

Cynthia Hartling

Education

BFA, Cooper Union, New York, NY

Istituto Statale d'Arte, Urbino, Italy

SUNY New Paltz, New Paltz, NY

Selected Solo Exhibitions

- 2018** Wave Hill House, *Between the Visible and Tangible*, Bronx, NY
- 2014** Michael S. Currier Center Gallery, *heuriskō: to find, discover*, Putney, VT
- 2012** Pierogi, *Artist of the Week*, Brooklyn, NY (Flat Files project space)
- 2010** Janet Kurnatowski Gallery, *The Punctum of Cynthia Hartling*, Brooklyn, NY
- 2007** Janet Kurnatowski Gallery, *New Paintings*, Brooklyn, NY
- 2005** Janet Kurnatowski Gallery, *Cream*, Brooklyn, NY
- 2004** N3 Project Space, *Paintings*, Brooklyn, NY
- 2003** Realform Project Space, *Paintings*, Brooklyn, NY
- 1997** Shellnutt Gallery, Rennselaer Polytechnic Institute, *Paintings*, Troy, NY
Work of Art Screenprinting, *Multum in Parvo (much in a small space)*, New York, NY
- 1995** LRC Gallery at Hudson Valley Community College, *Paintings*, Troy, NY
- 1994** Brownson Art Gallery, Manhattanville College, *Paintings*, Purchase, NY
Ft. Tryon Park Café, The Cloisters Museum

Selected Two-Person and Group Exhibitions

- 2023** G2 Gallery, *Winter Show*, Santa Fe, NM
J. Mackey Gallery, *J. Mackey & Joey Woffler Art + Fashion*, Easthampton, NY
Santa Fe Public Library, *Post-It Note Art*, Santa Fe, NM
- 2021** J. Mackey Gallery, *Small Works Group Show*, Easthampton, NY
Bob Rauschenberg Gallery at FSW, *Postcards for Democracy*, Ft. Myers, FL
- 2020** SITE Santa Fe, *Silver Linings*, Santa Fe Dreamers Project, Santa Fe, NM
Jason McCoy Gallery, *From Dark to Light: A Holiday Celebration*, New York, NY
Axle Contemporary, *Be Counted-Vote*, Santa Fe, NM
Jason McCoy Gallery, *Drawing Challenge IX*, New York, NY
Parlor, *Postcards From The Edge*, Los Angeles, CA
Pierogi, *POWER Ts 2020*, Fundraiser for Presidential Election, New York, NY
- 2018** 490 Atlantic, *Primal Matter*, Ruth Hardinger & Cynthia Hartling, Brooklyn, NY
Pierogi, *POWER Ts 2018*, Swing Left Fundraiser, New York, NY
Moorpark College Art Gallery, *Indivisible: A Collaborative Art Project*, Moorpark, CA
Sideshow, *The Greatest Show On Earth*, Brooklyn, NY
LA Contemporary Exhibitions, *Indivisible*, Los Angeles, CA, Sophia Allison, curator
- 2017** Brattleboro Museum, *North X North East*, Brattleboro VT, Bernard Yenelouis, juror
Sideshow, *Thru The Rabbit Hole 2*, Brooklyn, NY

- 2016** 490 Atlantic, *The Spring Group Show*, Brooklyn, NY
 Tête, *Heimweh (Homesickness)*, Berlin, Germany, Anke Becker, curator
 Sideshow, *Thru The Rabbit Hole*, Brooklyn, NY
 City University of New York, NY, *Tributo a Los Desparecidos*, Andrea Arroyo, curator
 Rio II Gallery, *Uptown Arts Review 2016*, New York, NY
 Rio III Gallery, *BHC Sugar Hill, Women in the Heights: Transitions*, New York, NY
- 2015** NARS Foundation, *Over, Under, Through*, Brooklyn, NY
 Kimmel Harding Nelson Center for the Arts, *Fernweh*, Nebraska City, NE, Anke Becker, curator
 Sideshow, *Sideshow Nation III, Circle The Wagons!!*, Brooklyn, NY
- 2014** Pierogi, *Pierogi XX: Twentieth Anniversary Exhibition*, Brooklyn, NY
 Janet Kurnatowski Gallery, *10 Year Anniversary Show*, Brooklyn, NY
 Centotto, *Legend Anew*, Brooklyn, NY
 Sideshow, *Nation II, At The Alamo*, Brooklyn, NY
 Santa Monica Museum of Art, *Incognito*, Santa Monica, CA
- 2013** ShoeboxLA, *Anywhere But Here*, Los Angeles, CA
 Pierogi, *Unhinged*, Brooklyn, NY
 Castello Aragonese, *BAU Fellows Open Studios*, Otranto, Italy
 Grossman Gallery, Lafayette College, *Edge vs Line*, Easton, PA, Elizabeth Johnson, curator
 Santa Monica Museum of Art, *Incognito*, Santa Monica, CA
 Laundry Lung Gallery, *In Between Lines*, Brooklyn, NY
 Sideshow, *Nation*, Brooklyn, NY
 Laundry Lung Gallery, *Inside Out*, Brooklyn, NY
 Cooper Union, *Free Cooper Union Salon-Step Down!*, New York, NY
- 2012** International Center for Photography, *Occupy!*, Governor's Island, NY
 Santa Monica Museum of Art, *Incognito*, Santa Monica, CA
 Garnerville Arts Center, *The Resurrection Show*, Garnerville, NY
 Centotto, *Courtesy Roman Abramovich: The First Unveiling*, Brooklyn, NY
 Janet Kurnatowski Gallery, *Paperazzi*, Brooklyn, NY
 Sideshow, *MIC: Check (occupy)*, Brooklyn, NY
- 2011** Storefront, *Haywire + Drawn*, Brooklyn, NY
 Centotto, *Landscapes Metamorphic, Topologies Chromatoplastic*, Brooklyn, NY
 Centotto Annex, *Bushwick Open Studios*, Brooklyn, NY
 Garnerville Arts Center, *The Thing in Itself*, Cynthia Hartling & Lisa Taliano, Garnerville, NY
 Chelsea Art Museum, *NURTUREart Benefit*, New York, NY
 2 Av Bar, *Just Because*, New York, NY, Hatnim Lee & Lauren Duque, curators
 Janet Kurnatowski Gallery, *Summer Weekend*, Brooklyn, NY
 Samson Gallery, *Chain Letter 2011*, Boston, MA
 Janet Kurnatowski Gallery, *Paper 2011*, Brooklyn, NY
- 2010** Janet Kurnatowski Gallery, *Paper Works*, Brooklyn, NY
 Janet Kurnatowski Gallery, *Summer Love*, Brooklyn, NY
- 2009** Janet Kurnatowski Gallery, *Year 5*, Brooklyn, NY
 Denise Bibro Fine Art, *Summer Forever*, New York, NY
 Sideshow, *It's A Wonderful Life*, Brooklyn, NY
 Foxgloves, Santa Fe, NM

- 2008** PaceWildenstein Gallery, The Brooklyn Rail Silent Art Auction, New York, NY
 Planet Thai, A Painting Show, (Janet Kurnatowski Gallery) Brooklyn, NY
 The A.D. Gallery, University of North Carolina at Pembroke, NC and
 Sideshow, Brooklyn, NY, Shape Shifters: New York Painters, James Biederman, curator
 ArtFarm, Open Studios, Marquette, NE
 Affirmation Arts, *Groundswell Mural Projects Art Auction Benefit*, New York, NY
 Art Obama, *Silent Auction*, 62 18th Street, Brooklyn, NY
- 2006** Dam, Stuhltrager, *Little Women*, Brooklyn, NY, James Kalm, curator
 Lesley Heller Fine Art, *Winter Salon*, New York, NY
 Beverley Knowles Fine Art, London, UK
 Janet Kurnatowski Gallery, *Fountain Miami*, Miami, FL
 Janet Kurnatowski Gallery, *Flat Files*, Brooklyn, NY
 163 Carlton, Brooklyn, NY, Scott Malbaum, curator
- 2005** Beverley Knowles Fine Art, London, UK
 Dan Shaw Town, *Optimizing Art*, London, UK (Mail Art project)
 Penine Hart Art and Antiques, New York, NY
- 2004** Germaine Keller Gallery, *GROUP*, Garrison, NY
 Pierogi, *Pierogi A Go-Go! Brooklyn Gravity Racers*, Brooklyn, NY
 Matzo Files, New York, NY
 Realform Project Space, *Realformers*, Brooklyn, NY
 Sideshow, *Share*, Brooklyn, NY
- 2003** ATM Gallery, *Share Some Art Project*, New York, NY
 Collaborative Concepts, *100 x 100*, Beacon, NY
 Scope Art Fair, Dylan Hotel, *Presence*, New York, NY, David Gibson, curator
 Cynthia Broan Gallery, *Recession 2003 \$99 Show*, New York, NY
- 2002** Germaine Keller Gallery, *Strong Painting*, Garrison, NY
 N3 Project Space, *Summer Abstract Painting*, Brooklyn, NY
 Exit Art, *Reactions-911*, New York, NY
 A.I.R. Gallery, *Generations III*, New York, NY
- 2001** im n iL, *Out Of Hibernation*, Brooklyn, NY
 Malca Fine Art, *In The Lake*, New York, NY
 Sideshow, *Merry*, Brooklyn, NY
 450 Broadway Gallery, *A Collaborative Fusion*, New York, NY
 Sideshow, *21st Suffragettes*, Brooklyn, NY
 Block Artspace, *Pierogi Flat Files*, Kansas, MI
- 2000** Pierogi, *Super Duper New York*, Brooklyn, NY
 Catherine Moore Fine Art, *Winter Paper*, New York, NY
 Catherine Moore Fine Art, *Summer Paper*, New York, NY
- 1998** Bard College, Rhinebeck and Vassar College, Poughkeepsie, NY, *Pierogi Goes To College*
 Kunsterhaus, *New York Presents Pierogi 2000*, Vienna, Austria
 Spring Studio, *The Long And Short Of It*, New York, NY
 Upstream Gallery, *Group Show*, Dobbs Ferry, NY
- 1997** Brooklyn Museum, *Current Undercurrent*, (Pierogi Flat Files) Brooklyn, NY
 The Berkshire Museum, *Works On Paper*, Pittsfield, MA, Jerry Saltz, juror
 Weatherspoon Art Gallery, *Art On Paper*, Greensboro, NC
 Gasworks Gallery, London and Corner House, Manchester, UK, *Pierogi-UK Exchange*
 The Alternative Museum, *Aphrodisia*, New York, NY

- 1996** Schoharie County Arts Council Gallery, *Cynthia Hartling & Bobby Goldman*, Cobleskill, NY
 Binghamton University Art Museum, NY and New York Academy of Sciences, NY, *The Sciences: A Cultural Context*, Elizabeth Meryman, curator
 The Arthur A. Houghton Jr. Gallery, Cooper Union, *A Large Show Of Small Works*, New York, NY
 Jamaica Arts Center, *Body Language*, Jamaica, NY, Robert Craddock, curator
- 1995** Rensselaer County Council on the Arts, *Draw!*, Troy, NY, Tara Fracalossi, curator
 Rensselaer County Council on the Arts, *Love Ball*, Troy, NY
 Spring Studio, *Summer Group Show*, New York, NY
 Eleutheria Salon, *Cynthia Hartling*, New York, NY
- 1994** Schoharie County Arts Council Gallery, *National Small Works*, Cobleskill, NY, Jerry Saltz, juror
 Horodner/Romley Gallery, *The Press*, New York, NY
 Spring Studio, *Group*, New York, NY
- 1992** The Forum Gallery, *Utopia: Envisioning A Dream*, Jamestown, NY
 Schacht Fine Arts Center, Russell Sage College Gallery, *Eat*, Troy, NY
 Ganymede Gallery, *Group Show*, New York, NY
 The Dairy Barn Arts Center, *Construction Site*, Athens, OH
- 1991** Schacht Fine Arts Center Gallery, Russell Sage College, *Second Thoughts*, Troy, NY
 A.I.R. Gallery, *Choice*, New York, NY
 The Half Moon Cafe, *Cynthia Hartling & Steve Davidson*, Albany, NY
 Wetlands, *Reality Ruins Everything*, New York, NY, Evelyn Leong, curator
- 1989** Thomas Hunter Hall Gallery, *Women In The City*, New York, NY, Evelyn Leong, curator
 Museum of Hudson Highlands, *Eighth Annual Exhibit*, Cornwall, NY, Robert Mangold, juror
- 1987** New York University, *Small Works*, New York, NY, Barbara Toll, juror
 The Palm Gallery, *Group Show*, Brooklyn, NY
 Cathedral Church of St. John the Divine, *A Shelter From The Storm*, New York, NY
- 1986** The Palm Gallery, *Group Show*, Brooklyn, NY

Selected Honors And Fellowships

- 2022** Grant Winner Glass Alliance and Bullseye, Santa Fe, NM
- 2013** Awarded a *Carlo Cego Residency Fellowship*, BAU Institute, Otranto, Italy
- 2012** Nominated for a *Joan Mitchell Foundation Painting and Sculptor Grant*
Brush Creek Foundation for the Arts Residency Fellowship, Saratoga, WY
- 2011** *Virginia Center for Creative Arts Residency Fellowship*, Amherst, VA
- 2008** *Art Farm Artist Residency Fellowship*, Marquette, NE
- 2007** *Jentel Artist Residency Fellowship*, Banner, WY
- 2005** *Milton and Sally Avery Endowed Residency for Visual Artist*, Yaddo, Saratoga Springs, NY
- 2002** *Fundacion Valparaiso Artist Residency Fellowship*, Mojacar, Spain
- 2000** *Barbara White Endowed Residency Fellowship*, Vermont Studio Center, Johnson, VT
- 1994** Award Winner, *Schoharie County National Small Works Exhibition*, NY, Jerry Saltz, juror
- 1981** The Cooper Union School of Art, *Full Scholarship*, New York, NY

Selected Bibliography

- 2024** Santa Fe Literary Review 2024 issue, "Lovely, Dark, and Deep: Journeys Real and Imagined", *Untitled*, India Ink Drawing
- 2015** La Rocco, Claudia, "I Don't Poem: An Anthology Of Painters", Off The Park Press
Roth, Robert, "Sticchi Su #1 c.2013", And Then #18
- 2007** The Cooper Pioneer, "FOR, Untitled, c.2006", *Cooper Union Student Newsletter*
- 2005** Voorakkara, Sharmila, *Fire Wheel*, "Cover Art - Untitled c.2003", *The University of Akron Press*
- 1999** Gibson, David, "Portfolio of five works", *Articlemagazine*
- 1998** Meryman, Elizabeth, "Blue Series, c.1996", *The Sciences*, March/April, p. 9
Craven, David et al., "Norman Lewis Black Paintings 1946-1977", catalog, p. 39
At Cooper Union, "St. Kitts c.1998 (Spring Edition) and Untitled, c.1997, (Fall Edition)", Newsletter
- 1996** Meryman, Elizabeth, "Untitled, c.1991", *The Sciences*, July/August, p. 38
Craddock, Robert, "Body Language", catalog and PBS City Arts Broadcast, *Jamaica Arts Center*
- 1993** Meryman, Elizabeth, "Untitled, c.1991", *The Sciences*, July/August, p. 32, 33

Selected Press

- 2020** Kaufman, Gil, "Devo's Mark Mothersbaugh & Artist Beatie Wolfe Want to Boost USPS with Postcards for Democracy", *Billboard*
Santa Fe Reporter, "VOTE 2020-Be Counted", *Axle Contemporary*
- 2018** Johnson, Elizabeth, "Primal Matter: Ruth Hardinger & Cynthia Hartling", *Delicious Line Inc.*
- 2017** Yenelouis, Bernard, "Meditations In An Emergency", *Brattleboro Museum Press Release*
The Cooper Union, "Dore Ashton Remembered", Newsletter
- 2014** Case, Peter; Cuerdon, Don, "Michael S. Currier Exhibit Interview", *Brattleboro, VT, WKVT Radio*
- 2012** McMichael, A.L., "Studio Visit: Cynthia Hartling", *After Vasari*
- 2011** Cohen, David, "MTA to Bushwick Open Studios: Drop Dead (Split, c.2011)", *Artcritical.com*
- 2010** Maine, Stephen, "The Big (Juicy) Apple: Three Shows of Abstract Painterliness", *Artcritical.com*
Neyenesch, Cassandra, "The Punctum of Cynthia Hartling", *Janet Kurnatowski Gallery Press Release*
- 2008** Quinlan, Cathy Nan, "Shape Shifters: New York Painters", *Artcritical.com*
Fendrich, Laurie, "The Interface of Art and Humanity", *The Chronicle of Higher Education Review*
- 2007** Neyenesch, Cassandra, "Cynthia Hartling", *The Brooklyn Rail*, April, p. 32,
Kalm, James, "Interview at Janet Kurnatowski Gallery", *youtube.com*
Kalm, James, "Brooklyn Dispatches", *The Brooklyn Rail*, April, p. 35-36
- 2006** Kalm, James, "Little Women", *NY Arts Magazine*, July/August
- 2004** Kalm, James, "Cynthia Hartling, N3 Project Space", *The Brooklyn Rail*, March, p.15
La Rocco, Benjamin, "Cynthia Hartling at N3 Project Space", *Artcritical.com*, February
- 2002** The Putnam County Newspaper and Recorder, "Germaine Keller Gallery Presents Strong Painting"
- 1997** Saltz, Jerry, "Works on Paper", *Berkshire Art Association, The Berkshire Museum*, catalog
Robinson, Walter, "Yo Brooklyn! *Current Undercurrent: Working in Brooklyn*", *ArtNet*
PBS City Arts Broadcast, "Dealer's Choice - Pierogi Gallery Interview with Joe Amrhein"
- 1995** Fracalossi, Tara, "DRAW!", *Rensselaer County Council on the Arts*, catalog
Jaeger, William, "Draw! Provides Insights", *The Times Union*
Kreiner, Rich, "Drawing Room", *Metroland*, January/February
- 1994** Saltz, Jerry, "The Human Touch, Juror's Statement", *Schoharie County Arts Council Gallery*, catalog
Curley, Suzanne, "In August, we cool off in one of the city's Gardens of Eatin'", *New York Newsday*
- 1991** Lail, Thomas, "Cacophonous doubt, fear, danger, pairs force and delicacy", *The Times Union*

Selected Professional Activities

2022	SITE Santa Fe, <i>Creativity and Covid: Generate</i> , Zoe Kountoupes-Wilson, Santa Fe, NM (Panel Discussion)
2015	Abrons Arts Center, <i>I DON'T POEM</i> , Off The Park Press Book Launch, NY (Reading)
2014	The BAU/Camargo Summer Residency, Cassis, France (Judge-Selections Committee) The Putney School, VT (Artist Talk)
2012	Grand Encampment Opera House, WY (Artist Talk)
2010	Kunstakademie, Bad Reichenhall, Germany (Teaching)
2001	Sarah Lawrence College, NY (Visiting Artist)
2000	Unity High School, The Door, NY (Artist Talk)
1999	Crosby Painting Studio, NY (Teaching)
1997-01	The Irwin S. Chanin School of Architecture Archive, The Cooper Union, NY
1996	SUNY Cobleskill, Cobleskill, NY (Artist Talk)
1995	Jamaica Arts Center, NY (Visiting Artist)
1992-95	Cooper Union Art School, Deborah Remington's Painting and Drawing classes, NY (Guest Critic)
1992	The Arthur A. Houghton Jr. Gallery, GOOD WORK, The Cooper Union, NY (Project Director)
1986-90	Brant Art Publications, Inc., Art in America, NY (Assistant Production Manager)
1984-86	The Frick Collection, NY (Assistant Information Manager and Lecturer)
1982-83	Ann Sperry, NY (Artist Assistant)
1981-82	Paula Winfrey, NY (Artist Assistant)
1980-81	Conscious Decision, NY (Silkscreen printer, Manager - Provincetown, MA Store)

On View

2021-present	J. Mackey Gallery, Easthampton, NY
1997-present	Flat Files, Pierogi, Brooklyn, NY, Drawings
2016	James Kelly Contemporary, Santa Fe, NM, <i>Incisions</i>